

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXI., No. 11.

NEW YORK, March 18, 1882.

WHOLE No. 531

READY APRIL 1st:

I.

The Brain and Its Functions.

By J. LUYB, Physician to the Hospital de la Salpêtrière. International Scientific Series. With illustrations. Cloth, 12mo, \$1.50.

"No living physiologist is better entitled to speak with authority upon the structure and functions of the brain than Dr. Luys. His studies on the anatomy of the nervous system are acknowledged to be the fullest and most systematic ever undertaken."—*St. James' Gazette*.

"Dr. Luys, at the head of the great French Insane Asylum, is one of the most eminent and successful investigators of cerebral science now living; and he has given unquestionably the clearest and most interesting brief account yet made of the structure and operations of the brain."—*Popular Science Monthly*.

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Science and Culture, and Other Essays.

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"Of the essays that have been collected by Prof. Huxley in this volume, the first four deal with some aspect of education. Most of the remainder are expositions of the results of biological research and, at the same time, illustrations of the history of scientific ideas. Some of these are among the most interesting of Prof. Huxley's contributions to the literature of science."—*London Academy*.

III.

Physical Education; or, The Health Laws of Nature.

By FELIX L. OSWALD, M.D. 12mo, cloth, \$1.25.

The greater part of the contents of this volume appeared in a series of papers in the *Popular Science Monthly*, where they attracted wide attention on account of the freshness of many of the ideas and the force with which they were presented. No recent book on this subject is marked with so much special learning, original illustration, and incisive argument.

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APOLOGETICS.

By Henry B. Smith, D.D., LL.D. A Course of Lectures.
Edited by Prof. Wm. S. Karr, D.D. 1 vol., 12mo, \$1.

Life and Speeches of John Bright.

By G. Barnett Smith. 2 Steel Portraits. 1 vol., crown 8vo, 708 pages, \$2.50.

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The Publishers' Weekly.

MARCH 18, 1882.

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NOTES IN SEASON.

T. Y. CROWELL & Co. have bought the remainder of Lovell's edition of the poets, and will be the only publishers of this well-known line this year. They will add Spenser and Eliza Cook to the edition.

HENRY HOLT & Co. will issue a new volume by Lady Jackson, entitled "The Old Régime," describing life in court salons and theatres of that period. They have added a very full index. In the *Leisure Hour* series they will have ready next week "Heaps of Money."

MACMILLAN & Co. have just received Mr. Hamerton's important work on "The Graphic Arts." It is a magnificent quarto, printed on hand-made paper, and profusely illustrated with reproductions, steel engravings, and etchings. They will have ready this week the cheap edition of Shorthouse's new romance, "John Inglesant," and "The Decay of Modern Preaching," by J. P. Mahaffy.

ROBERTS BROTHERS will publish on the 22d inst. a timely volume, entitled "The Social Law of Labor," by Wm. B. Weeden. The volume will cover all the more important phases of this all-important question. They will also issue at the same date, in the *No Name* series, a novel entitled "Her Picture." They have in preparation Philip Gilbert Hamerton's latest and most important work, "The Graphic Arts," which will have a preface written specially for the American edition by the author.

D. APPLETON & Co., will issue April 1, the following interesting scientific works: in the *International Scientific* series, "The Brain and its Function," by Dr. J. Luys, an eminent physiologist and authority on the subject of the structure and functions of the brain; "Science and Culture" and other essays of a biological and educational character, by Prof. T. H. Huxley; and "Physical Education; or The Health Laws of Nature," by Dr. Felix L. Oswald. The greater part of the contents of the latter volume appeared in a series of papers in the *Popular Science Monthly*, which attracted wide attention on account of their learning, originality, and in-

cisiveness. They have just issued a handsome new edition of Thiers' "History of the French Revolution," in four volumes.

A. C. ARMSTRONG & SON will issue next week the first volume of *The Clerical Library*. It is entitled "Three Hundred Outlines of the New Testament." These outlines are taken from the sermons of the best known English and American clergymen. Among the latter are Dr. Howard Crosby, Dr. McCosh, and Dr. Wm. M. Taylor. The series will contain twelve volumes, each of which will be complete in itself. They will issue at the same time in their *Heroes of Christian History* series the "Life of William Carey," by Rev. Dr. Jas. Culross. Dr. Carey, who lived 1761-1834, ranks among the most distinguished of modern missionaries for his fidelity, success, and learning.

JAS. R. OSGOOD & Co. publish this week in the *Round-Robin* series, "A Tallahassee Girl," a story of life in the picturesque old capital of Florida, among the semi-feudal aristocracy of that region. The scene is laid since the war and presents a study of the old and new South and many fascinating pen-pictures of the hill country of Middle Florida, the land of perpetual summer. They have also ready a biographical sketch of "James Russell Lowell," by Francis H. Underwood, illustrated with six heliotype engravings. On the 21st they will issue "A War Diary of Events in the War of the Great Rebellion, 1863-1865," by Gen. Geo. H. Gordon. This will be a vigorous chronicle by an eye-witness of events on the Potomac and James and around Richmond; in South Carolina and Florida; up the Mississippi River, and in Mobile Bay. They have also in preparation a new edition of Robert Grant's fascinating society novel, "Confessions of a Frivolous Girl."

J. B. LIPPINCOTT & Co. will have ready in a few days some new books that will be of marked interest. George H. Boker, who was for some time Minister to Russia, and is also the author of "Plays and Poems," "Konigsmark," and "Poems of the War," will have a new work, entitled "The Book of the Dead." This volume with such a startling title is "In memoriam" of "The Man much Loved by Me," whom Mr. Boker defends, and is an outburst of indignation and scorn against his traducers and slanderers. The manuscript was written many years ago, but now for the first time sees the light. "The Bible, Whence and What?" by Richard B. Westbrook, a Protestant divine of Philadelphia, is a work that will excite attention, from the fact that the author takes the ground that the Bible has been too highly elevated by the Protestant world, and its authority taken too much for granted. "Kear," a philosophical poem in seven cantos, by Rev. E. A. Warriner, and "Schiller," by James Sime, and "Lottie of the Mill," a romance translated from the German of W. Heimburg, by Miss Katherine S. Dickey, will be ready at once. Messrs. Lippincott are about to reprint Théophile Gautier's famous story, "The Romance of a Mummy." The English edition has been out of print for some years, and the success of the novels of George Ebers, "Daughter of an Egyptian King," etc., has created a demand for the work, which was the most brilliant precursor of Ebers' books in the same line of Egyptian romance. Miss Augusta McC. Wright will translate the work into English.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, C. Kendall. A manual of historical literature; comprising brief descriptions of the most important histories in English, French and German, together with practical suggestions as to methods and courses of historical study, for the use of students, general readers and collectors of books. N. Y., Harper, 1882. 40+665 p. D. cl., \$2.50.

"What histories shall I read with most profit? What historical books shall I put into the hands of my son and my daughter? What course and what methods will be most advantageous to our historical club? What histories shall we buy for our town and college libraries? What shall I buy for my own? These questions have often been asked, and search has been made in vain for a volume that would answer them. . . . In the preparation of this work, the aim has been to furnish such information about desirable books as the historical reader and student is likely to profit by, and to suggest the proper methods and order of using the materials so indicated."—*Extract from preface.* The plan of the book embraces an introduction on the study of history and lists of the best histories with descriptions under subject heading, as "Universal histories," "Histories of antiquity," "Histories of Greece," "Rome," "Middle ages," "Modern times," "Italy," "Germany," "France," "Russia and Poland," etc., "England" and "America;" the portions devoted to the histories of the latter countries being more comprehensive in scope than any others. Each of these subjects are subdivided under general and special histories—histories of limited periods, histories of civilization and progress, etc. Each chapter consists of two parts, the first being devoted to short critical descriptions of the books named and the second to suggestions to students and readers as to the best order and method of using them. A very full index guides one at once to a title or subject. The volume will be found a most valuable and complete bibliographical aid.

Ahn, F. Second Latin reader, ed. by P. Henn: selections from the writings of Justinus, Cæsar, Cicero and Phædrus; with notes, vocabulary and references to Ahn-Henn's Latin grammar. N. Y., E. Steiger & Co., 1882. 6 + 184 p. D. (Steiger's Latin ser.) cl., 90 c.; bds., 80 c.

Ainger, Alfred. Charles Lamb. N. Y., Harper, 1882. 10+182 p. D. (English men of letters.) cl., 75 c.

It is well known that Charles Lamb's writings abound in biographical matter; it is to them and the well-known volumes of the late Mr. Justice Talfourd that the author is mainly indebted for the material of this memoir; he has searched all sources, however, for interesting facts about Lamb and his sister, and appends a list of 16 works that he has made use of. The volume is one of the most attractive of the series—full of charming stories and anecdotes, and bright extracts from the "Essays of Elia."

Alden, Mrs. I. M. ["Pansy."] The teacher's helper. Bost., D. Lothrop & Co., [1882]. 243 p. D. cl., \$1.25.

Suggestions for the use of Sunday-school teachers, designed to aid them in rendering their instructions interesting and also entertaining to young people.

Amory, Martha Babcock. The domestic and artistic life of John Singleton Copley, R.A.; with notices of his works and reminiscences of his son, Lord Lyndhurst, Lord High Chancellor of Great Britain; by his granddaughter. Bost., Houghton, Mifflin & Co., 1882. 12+478 p. por. O. cl., \$3.

John Singleton Copley's fame as an artist is as illustrious in England as in this country, though he was b. in Boston, 1737, and did some of his best work there, only going to settle in London, 1776, where he became a member of the

Royal Academy in 1783; he died in 1815. Copley was mostly celebrated for his portrait-painting, many examples of his art being treasured as heirlooms in old New England families. His granddaughter, Mrs. Amory, gives in this volume a most complete and careful history of his life, his travels, his pictures and his successes. The reminiscences of his son, Lord Lyndhurst, are of special interest, as he was still living at the outbreak of our late war. Contains a fine steel portrait of Copley from a painting by himself.

Bain, Alex. James Mill: a biography. N. Y., H. Holt & Co., 1882. 30+466 p. por. D. cl., \$2.

Covers the period included between 1773 and 1836. The material was gathered from other works, and from his contributions to the *Edinburgh, London and Westminster Reviews*—almost wholly a literary biography. It is quite as valuable for its glimpses of Bentham, Grote, Brougham, Jeffrey and Macaulay, and for its suggestions on the subject of general education, as for whatever relates to the career of James Mill himself.

Bain, Alex. John Stuart Mill: a criticism, with personal recollections. N. Y., H. Holt & Co., 1882. 14+201 p. D. cl., \$1.25.

"In the present work I do not propose to give the complete biography of John Stuart Mill [b. 1806, d. 1873]. My chief object is to examine fully his writings and character; in doing which, I have drawn freely upon my personal recollections of the second half of his life. By means of family documents, I have been able to add a few important particulars to his own account of his early years."—*Author's preface.*

Ball, Rob. S. Glimpse through the windows of time. [Essays.] N. Y., Macmillan, 1882. 40 p. 16° pap., *35 c.

Ballard, Mrs. J. P. The lost estate, and other stories. N. Y., National Temperance Soc. and Pub. House, 1882. 217 p. il. S. cl., \$1. 48 short stories for young people on the evils of intemperance.

Blaine, Ja. G. Eulogy on James Abram Garfield: del. before the Senate and House of Representatives of the U. S., Feb. 27, 1882. Bost., Ja. R. Osgood & Co., 1882. 60 p. por. S. cl., 50 c.

Published by authorization of Hon. James G. Blaine, from copy furnished by him.

Bridgman, C. D'W., ed. Songs of the Lord's house. N. Y., A. C. Armstrong & Son, 1882. 276 p. sq. 12° cl., net, \$1.

Caird, E. Problem of philosophy at the present time. [Essays.] N. Y., Macmillan, 1882. 43 p. 16° pap., *35 c.

Cicero, Marcus Tullius. De Finibus bonorum et malorum, Libri quinque; D. Io. Nicolaus Madrigius, recensint et enarravit. N. Y., Harper, 1882. 4+185 p. T. (Harper's Greek and Latin texts.) cl., 55 c.; pap., 36 c.

Olay, Bertha M. A golden heart. N. Y., J. S. Ogilvie & Co., 1882. 59 p. Q. (People's lib., no. 210.) pap., 20 c.

Collins, Wilkie, ed. How I married him; the confessions of a young lady; [also] Two daughters of one race. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 211.) pap., 10 c.

Collins, Wilkie. John Jago's ghost; [also] The dream woman, by Wilkie Collins. N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 208.) pap., 10 c.

De Graff, E. V. School-room exercise-book for written spelling. Primary department. N. Y., D. Appleton & Co., 1881. 32 p. sq. 8° pap., 15 c.

Dingy (The) house at Kensington. N. Y., G. Munro, 1882. 57 p. Q. (Seaside lib., no. 1213.) pap., 20 c.

Fox, Caroline. Memories of old friends: being extracts from the journals and letters of Caroline Fox, of Penjerrick, Cornwall, from 1835-1871; ed. by Horace N. Pym. N. Y., Harper, 1882. 71 p. Q. (Harper's Franklin sq. lib., no. 236.) pap., 20 c.

Caroline Fox belonged to the famous Quaker Fox family so prominent in philanthropy, and so identified with the literary circles of England in the present century; she was b. 1819, and all her life associated with distinguished people; a long and intimate friendship existed between her and the Mills and Sterlings, in which she was brought into frequent intercourse with Carlyle; her diary is rich in recollections, conversations and anecdotes of Carlyle and his wife, Sterling, Mill, Edward Irving, Shelley, Calvert, Davies Gilbert, Joseph Wolff, Emerson, the Coleridges, Sir John Bowring, Sedgwick, Whewell, Bishop Stanley, Bunsen, Guizot, Sir J. Ross, Prof. Owen, Wordsworth, Sir H. de la Beche, Dickens, Landor, Lord Rosse, Dr. Lloyd, Tennyson, Elizabeth Fry, Holman Hunt, Sir Fowell Buxton, George Richmond, Lord Lawrence, etc., etc. *The Athenæum* [London], in reviewing this work, says: "There are not many things rarer than a thoroughly delightful book; but Mr. Pym must have the credit (since the author herself is past receiving it) of having provided readers of to-day with this rarity."

Galdos, B. Perez. Gloria: a novel; from the Spanish by Clara Bell. Revised and corrected for the United States. N. Y., W. S. Gottsberger, 1882. In 2 v. 6+318; 4+362 p. S. pap., \$1.

"I am prompted to put this story before an English-reading public, not merely as a sketch of Spanish life—which it essentially is—but as a study of nature. The novelty of the scene, the distinctness and variety of the characters and the liberal justice of the author's views—never put forward excepting dramatically—all raise it above the level of commonplace. A translation is at best but the shadow of an original, however clearly cast; form and movement may remain, but light and color are lost. Still I hope that the shadow I have outlined may allow the reader to recognize the merits of the work—the charm of the two lovers, the equal and various goodness of the four Lantiguas, the humorous individuality of the braggart curé and the three religious gossips of Caifás, Amarillo and Samson."—*Translator's preface.*

Gerard, E. D. (pseud.) Beggar my neighbor: a novel. N. Y., Harper, 1882. 84 p. Q. (Harper's Franklin sq. lib., no. 235.) pap., 20 c.

A novel of Polish family life among the wealthy and aristocratic, beginning in the year 1858. *The Athenæum* says of it: "Beggars my neighbor" can be most cordially praised. The two clever ladies who write under the name of 'E. D. Gerard' made a decided success with 'Reata,' a book which many people held, not without some reason, to be the best novel of its season. But their new book is really much better than 'Reata.'"

Hamerton, Philip Gilbert. The graphic arts: treatise on the varieties of drawing, painting and engraving in comparison with each other and with nature. N. Y., Macmillan, 1882. 16+384 p. 4°. cl., \$35.

Hart, W. R. Eternal purpose: a study of the Scripture doctrine of immortality. 2d ed., with supplementary chapter on life eternal. Phil., J. B. Lippincott & Co., 1882. 12°. cl., \$1.25.

Harte, Bret. The Luck of Roaring Camp, and other stories; including earlier papers, Spanish and American legends, tales of the Argonauts, etc. [Riverside ed.] Bost., Houghton, Mifflin & Co., 1882 [v. 2]. 8+395 p. O. cl., \$2.

See notice, Weekly Record, P. W., Feb. 25, '82 [528].

Hicks, E. L. Manual of Greek historical inscriptions. N. Y., Macmillan, 1882. 28+372 p. 8°. cl., \$2.75.

Heron, Rev. J. M., ed. The pocket manual; or, our writers' and travellers' ready reference-book for every day use. Phil., W. B. Stewart & Co., [1882]. 16°. cl., 50 c.; pocket-book style, mor., \$1.

Landolt, H. Hand-book of the polariscope, and its practical application; adapted from the German by D. C. Robb and V. H. Veley, with appendix by I. Steiner. N. Y., Macmillan, 1882. 15+262 p. il. 8°. cl., \$3.75 (corr. price).

Lansdell, H. Through Siberia. Bost., Houghton, Mifflin & Co., 1882. In 2 v., 18+391; 12+404 p. maps and il. O. cl., \$8.

The London Athenæum says: "With the exception of Mr. Mackenzie Wallace's 'Russia,' the best book on a Russian subject which has appeared of late years, is Mr. Lansdell's 'Through Siberia.'" Rev. Henry Lansdell is an English missionary, who went to Siberia to visit its hospitals, prisons and mines, to judge personally of their real conditions and the condition of criminal and political exiles, and especially to disseminate Testaments and other religious reading to the Russian people; he met with the most cordial co-operation from the Russian government, and started from St. Petersburg on his mission armed with letters of introduction from high authorities, which permitted him to make the most thorough inspection of all the prisons and mines on the route of his journey of 8000 miles, across Siberia from the Ural Mountains to the Pacific, and to distribute in person about 12,000 religious books and about 44,000 more through the authorities. Mr. Lansdell's account differs materially from that of other writers. He found none of the horrors of prison-life so often described, but much to commend in the climate, country and the condition of the people, both convicts and others. The book is a very handsome one, illustrated by cuts from photographs, and a portrait of the author in a fish-skin costume of the Gilyaks. Index, and a bibliography of Siberia.

La Rame, Louise de. ["Ouida."] In Maremma: a story of Italian life. Phil., J. B. Lippincott & Co., 1882. 12°. cl., \$1.25; pap., 60 c.

La Rame, Louise de. ["Ouida."] Signa: a story. Cheap ed. Phil., J. B. Lippincott & Co., 1882. 12°. pap., 60 c.

Lathrop, G. Parsons. In the distance: a novel. Bost., James R. Osgood & Co., 1882. 374 p. S. cl., \$1.25.

This is a thorough American novel in scenes and characters; the scene is chiefly laid in New Hampshire, around and upon Monadnoc Mountain, though it changes to more cultured centres. The Boston *Traveller* says of it: "It deals with the restrained inclusiveness of New England life, it emphasizes properly the odd divisions of caste that have spontaneously grown up here in spite of our professed democratic tendencies, it deals much with circumstance as the moulder of character, and it is pervaded to a certain extent with that atmosphere of reflected transcendentalism which no New England person can in these days wholly escape."

Moriarty, Rev. Ja. J. All for love; or, from the manger to the cross. N. Y., Catholic Pub. Soc. Co., 1882. 319 p. D. cl., net, \$1.25.

The pastor of St. Patrick's Church, Chatham, N. Y., offers here "a few meditations, brought forth in the calm retreat of a quiet country parish, on the life and character of that grand central figure of the universe—Jesus Christ, true God and perfect man."

Morse, J. T., jr. John Quincy Adams. Bost., Houghton, Mifflin & Co., 1882. 6+315 p. D. (American statesmen, ed. by J. T. Morse, jr.) cl., \$1.25.

The first volume of a new series of biographies of men conspicuous in the political history of the United States, which will include Franklin, Hamilton, Jefferson, Madison, Monroe, Gallatin, Adams, Patrick Henry, Jackson, Calhoun, Clay, Webster and others. The object of the series is not to give merely a number of unconnected narratives of men in American political life, but to produce books which shall, when taken together, indicate the lines of political thought and development in American history. It opens auspiciously with a monograph of John Quincy Adams, 3d President of the U. S., and "one of the greatest of American statesmen, not only preëminent in ability and acquirements, but even more to be honored for profound, immutable honesty of purpose and broad, noble humanity of aims." It offers a clear and impartial statement of the facts in his career, of the political circumstances, influences and events of his period, and of his relation to the leading statesmen of his time, and to the many important political movements during the long term of his public service. Mr. Morse, the author of this special volume and the editor of the series, is also the author of "Life of Alexander Hamilton."

Newton, Rev. R. Covenant names and privileges. N. Y., Rob. Carter & Bros., 1882. 374 p. por. D. cl., \$1.50.

6 short sermons on God's covenant names, and 14 on: The Christian's position of privilege; The covenant connection between the cloud and the bow; The promised guidance; Providence contemplated; Provision for the way; The indwelling Saviour; What to do with our burdens, etc., etc.

Norton, C. B., comp. American inventions and improvements in breech-loading small arms,

heavy ordnance, machine guns, magazine arms, field ammunition, pistols, projectiles, explosives and other munitions of war, including a chapter on sporting arms. 2d ed., with notes on cast-iron heavy guns and later inventions in machine guns and magazine small arms. Bost., Ja. R. Osgood & Co., 1882. 425 p. col. pl. and il. Q. cl., \$10.

The first ed. of this work, the only complete work on the subject that has ever been published in this country or in Europe was so favorably received that a second ed. was rendered necessary, to which important additions in reading matter and plates have been made, bringing the book up to date. The work is a collection of treatises on early inventions in breech-loaders, on the Peabody, Winchester, Remington, Whitney, the Sharps, and the Springfield systems, with their results and the improvements and inventions that have sprung from them; on Smith & Wesson's, Colt's and revolvers of other manufacturers; on sporting arms, the Gatling gun, cartridges, gunpowder and swords, on gun machinery, heavy ordnance and life-saving guns and projectiles. The work is a very handsome one typographically, and is illustrated with steel plates, diagrams and colored plates.

Payn, Ja. High spirits: being certain stories written in them, pt. 2. N. Y., G. Munro, 1882. 23 p. Q. (Seaside lib., no. 1193.) pap., 10 c.

Shakespeare, W: Love's labor's lost; ed. with notes by W: J. Rolfe. N. Y., Harper, 1882. 5-173 p. il. sq. S. cl., 60 c.; pap., 40 c.

Sorry (A) maid, by the author of "Sweet is true love;" [also] Madame's governess. N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 209.) pap., 10 c.

Trollope, Anthony. Phineas Finn, the Irish member: a novel, pt. 2. N. Y., G. Munro 1882. 58 p. Q. (Seaside lib., no. 1201.) pap., 20 c.

Unawares: a story of an old French town. N. Y., G. Munro, 1882. 31 p. Q. (Seaside lib., no. 1222.) pap., 10 c.

ORDER LIST.

D. APPLETON & Co., N. Y.

De Graff, School-room exercise-book.... 15

A. C. ARMSTRONG & SON, N. Y.

Bridgman, Songs of the Lord's house, net. \$1.00

ROBERT CARTER & BROS., N. Y.

Newton, Covenant names..... 1.50

CATHOLIC PUBLICATION SOC. CO., N. Y.

Moriarty, All for love, net..... 1.25

WM. S. GOTTSBERGER, N. Y.

Galdós, Gloria, 2 v..... 1.00

HARPER & BROS., N. Y.

Adams, Manual of historical literature... 2.50

Ainger, Charles Lamb..... 75

Cicero, De finibus..... 55 c.; 36

Fox, Memories of old friends (F. S. L., 236)..... 20

Gerard, Beggar my neighbor (F. S. L., 235)..... 20

Shakespeare, Love's labor's lost... 60 c.; 40

HENRY HOLT & Co., N. Y.

Bain, James Mill..... 2.00

— James Stuart Mill..... 1.25

HOUGHTON, MIFFLIN & Co., Boston.

Amory, John Singleton Copley..... 3.00

Harte, Luck of Roaring Camp, *Riverside*

ed., v. 2..... 2.00

Lansdell, Through Siberia, 2 v..... 8.00

Morse, John Quincy Adams..... 1.25

D. LOTHROP & Co., Boston.

Alden, The teacher's helper..... 1.25

J. B. LIPPINCOTT & Co., Phila.

Hart, Eternal purpose, 2d ed..... \$1.25

La Rame, In Maremma..... \$1.25; 60

— Signa, cheap ed..... 60

MACMILLAN & Co., N. Y.

Ball, Glimpse through the windows of time 25

Caird, Problem of philosophy..... 35

Hamerton, The graphic arts..... 35 00

Hicks, Greek historical inscriptions..... 2.75

Landolt, The polariscope, corr. price..... 3.75

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Ballard, The lost estate... 1.00

NEW YORK NEWS CO., N. Y.

Dingy house at Kensington (S. L., 1213).. 20

Payn, High spirits, pt. 2 (S. L., 1193)..... 10

Trollope, Phineas Finn (S. L., 1201)..... 20

Unawares (S. L., 1222)..... 10

J. S. OGILVIE & Co., N. Y.

Clay, A golden heart (P. L., 210)..... 20

Collins, How I married him (P. L., 211).. 10

— John Jago's ghost (P. L., 208)..... 10

Sorry maid (P. L., 209)..... 10

JAS. R. OSGOOD & Co., Boston.

Blaine, Eulogy on J. A. Garfield..... 50

Lathrop, In the distance..... 1.25

Norton, American inventions, 2d ed..... 10.00

E. STEIGER & Co., N. Y.

Ahn, Second Latin reader..... 90 c.; 80

W. B. STEWART & Co., Phila.

Heron, Pocket manual, subs..... 50 c.; 1.00

NOTES ON AUTHORS.

"We regret to hear from abroad," says *Harper's Weekly*, "that the health of Mr. J. R. Green, the historian, is so poor that his 'Making of England,' recently published by Harper & Brothers, will be his last serious contribution to English literature, unless he should recover. He spent the winter at Mentone in search of health, but without success."

MISS CHARLOTTE BATES, the compiler of the "Longfellow Birthday-book," has been at work for over a year upon a volume of selections from the best poets. The book is to be illustrated with special designs by Church, Frederick, Gielman, Harry Fenn, Smillie, and other well-known artists, engraved by Andrews, of Boston. The book will be ready for the early fall trade, and is to be published by T. Y. Crowell & Co.

The Publishers' Weekly.

MARCH 18, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WE are glad at this juncture to announce that Mr. Thorvald Solberg's "Catalogue of Books and Articles relating to Literary Property (Copyright, International Copyright, etc.)," the publication of which was delayed last fall in order to bring it down to 1882,—is now ready, and copy in the hands of the printer. The material is so extensive that THE PUBLISHERS' WEEKLY can only undertake to furnish it in instalments. The first portion will appear in an early number.

THE issue of THE PUBLISHERS' WEEKLY for March 25 will be the regular Spring Announcement number. Publishers who have not yet done so are reminded to send the titles of their forthcoming books, data for descriptive notes, and their advertising favors, at the earliest possible moment. We trust that, in view of the increased labor involved in getting up this special number, our readers will bear with us in the event of any delay in the date of issue.

INTERNATIONAL COPYRIGHT.

THE following telegram from Mr. Smalley appeared in the *N. Y. Tribune*, March 12: "The terms in which *The Athenæum* announced the suspension of negotiations for international copyright imply distinctly that President Arthur and Mr. Frelinghuysen have no desire to remove from America the stigma of treating alien authors as pariahs, without legal rights. *The Athenæum* expresses regret, but is not surprised that Mr. Arthur does not share the views of Mr. Hayes and Mr. Garfield."

The following has been furnished, according to the Associated Press, by the Department of State, under date March 13: "The statements in *The London Athenæum* that negotiations for a copyright convention between Great Britain and the United States had been suspended by

President Arthur and Mr. Frelinghuysen, are incorrect. The state of the negotiations is this: A *projet* for a convention, which had been approved by leading publishers and authors, was submitted to Great Britain, and a counter *projet* has been submitted by Great Britain to the United States. Both *projets* are now in the hands of the public printer, and as soon as copies can be obtained they will be submitted with a view to continuing the negotiations."

In connection with this we quote the following from *The Publishers' Circular* [London,] March 1: "Our relations with the United States on the copyright question formed the subject of a question in the House of Commons on Thursday, when Mr. Hinde Palmer asked the Under Secretary of State for Foreign Affairs whether any further correspondence or negotiation had taken place since the issue of Blue Book C 2870, toward the formation of a Copyright Convention between Great Britain and the United States. Sir C. Dilke, in reply, said: 'Mr. West, on proceeding last autumn to his post as Her Majesty's Minister at Washington, was instructed to make certain proposals to the Government of the United States with the view to the conclusion of a copyright Convention. The negotiation is still in progress.'"

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM JAN. 20 TO FEB. 20, 1882.

(From the U. S. Postal Guide, March, 1882.)

781. Second-class matter should as a rule be mailed in a bulk. But copies sent to new subscribers received after the mailing proper has been done must of course be sent in varying quantities. Postmasters can charge for each mailing and require payment at the rate of two cents per pound or fraction thereof.

782. "This book is respectfully presented to A. B. as a token of the high appreciation in which he is held by the author, C. D.," or "Commending this volume to the kind consideration and patronage of A. B. by C. D., the author," or any similar form of such character may be used as a form of presentation under section 231, P. L. & R.

786. When the blank spaces for prices on a printed list are filled in with a hand stamp it becomes subject to first-class rates.

788. The Department holds that amateur papers do not come within the contemplation of the statutes encouraging the distribution and the delivery of newspapers, and that two cents a pound being but a small portion of the actual cost to the Government for the receiving, transportation, and delivery of papers, the tax upon the Treasury for the other portion of the expense is only justified by regarding newspapers as a means of education, and appropriations for their support in form of postage are made as for schools and colleges. This presumption in favor of newspapers as educational instruments cannot be indulged in to further the proposed publication by amateurs of sheets which at best are mere experiments in journalism. If their friends desire to encourage amateurs in such enterprises, the only method is by sustaining them, under postal rates for third-class matter, which compensates the Government for handling them, until the paper can be classed as a legitimate newspaper containing matter of real educational value to the public.

CUES TO TIMELY TOPICS.

SIBERIA.—Lansdell's "Through Siberia" (see "Weekly Record") contains a bibliography of Siberia and a list of works consulted or referred to by the author.

GERMANY.—S. Baring-Gould's "Germany, Present and Past" (Holt) has an appendix of titles of books for the benefit of those who desire to pursue any of the subjects treated in the volume. The March number of the *Providence Library Monthly Reference Lists* will contain references to "The German Empire."

ROBERT BROWNING.—The *Literary World* for March 11 may be called a "Browning Number," in view of the fact that several of its pages are devoted to articles on Robert Browning, including an interesting account of the English Browning Society, by Mr. F. J. Furnivall, and a bibliography of Browning's works.

ÆSTHETICISM.—"Modern Æstheticism" is the title of an article in the *Princeton Review* for March, which gives an exhaustive definition and history of this much-used and misused word, but which is rather severe on the "Wilde School." For references on the subject see the *Providence Monthly Reference Lists* for January. Morris' "Hopes and Fears for Art" (Roberts) is perhaps the best book to recommend in this direction.

HISTORICAL LITERATURE.—A great want, which this office expected to meet on a smaller scale by one of its Enclosure Catalogues, has been met so thoroughly by Adams' "Manual of Historical Literature" (see note in "Weekly Record") that no bookseller can afford to be without it. With this work and Gardiner's "English History for Students" (Holt), which gives a critical account of the authorities in English history, booksellers and librarians will be well equipped for guidance in the choice of books for the study of history.

INDEXES TO PERIODICAL LITERATURE.—The Boston Public Library's *Bulletin* for January contains a valuable list of indexes to periodical literature in all departments of science. It is worth knowing that this library has a card index, embracing more than 40,000 titles, to its Congressional documents, of which the collection is believed to be unrivalled. The indefatigable "Q. P. Index," of Bangor, Maine, has just published his first "annual," being an index to the *International Review*, *Popular Science*, *Century*, *Lippincott's*, *Nation*, *Atlantic*, *Living Age*, *Harper's*, and the *Eclectic*, for 1880-'81. (8vo, pap., \$1.)—*Literary News*.

ACTING PLAYS.—A long-felt want has been filled almost simultaneously by the following little books: "What Shall we Act?" by M. E. James, and published by G. Bell & Sons, London (New York: Scribner & Welford. \$1). One hundred plays best adapted for amateur acting are given, with a slight but sufficient analysis of the action of each play, and notes as to time, scenery, costumes, etc. A similar plan has been adopted in the "Guide to Selecting Plays" (New York: French & Son), giving 1500 plays classified according to the number of characters, with brief analysis of plot. The same pamphlet also contains useful lists of plays having a French character, a Scotchman, or an Irishman; of plays suitable for the army and for the navy; of "temperance" plays; of

"favorite old comedies;" and of plays in which there are only male characters. In this connection, reference should also be made to the new volume in the series of Appletons' *Home Books*, entitled "Home Amusements," in which the author devotes a couple of chapters to private theatricals and tableaux vivants.

THE MONTHLY REFERENCE LISTS.—"A useful serial," says the *Nation*, "completed its first volume: we refer to the Monthly Reference Lists issued by the Providence Public Library. The table of contents shows that bibliographical aid has been given not only in respect to current topics, but in respect to biographical, historical, scientific, literary, and critical subjects of permanent interest. . . . They are adapted to any locality which contains a public library." The following is the table of contents for 1881, or vol. I. (price, with title-page, index, etc., \$1): The Stability of the French Republic; The Plantagenets in England; The Demand for the Session of Dulcigno; George Eliot; George Washington; Webster and the Constitution; Thomas Carlyle; Alexander II. and Nihilism; Hamilton's Influence; The Sanity of Hamlet; Lord Beaconsfield; Free Ships; Sheridan's "Rivals;" The Dramas of Sophocles; Revision of the English Bible; Abraham Lincoln; The Relation of Erasmus to his Time; Madame de Staël; Comets; Deep-Sea Phenomena; The French in Tunis; Dean Stanley; The Centenary of Kant; The Unification of Italy; English Discussion of Protection; Cardinal Richelieu's Career; The Spanish Armada; Yorktown; Discoveries at Olympia; England in the Eighteenth Century; The French Allies (1778-81); The English People before the Norman Conquest; Memoranda on Othello, by Actors; The proposed Inter-oceanic Canal; Analysis of Motive in Macbeth. The number for January, 1882, is devoted to the following subjects: Æstheticism; Florence; and the Suez Canal. For February, to Longfellow; the Roman Catacombs; and the Nibelungenlied. For March, to The German Empire; and Elements of Unity in South-eastern Europe.

JOURNALISTIC NOTES.

The Pennsylvania Magazine of History and Biography has just reached the end of its fourth volume. This *Magazine* is as remarkable for the beauty of its get-up as it is for the wealth of its contents.

The Art Interchange for March 16 contains fully illustrated articles on "The Fan" and "Fan Painting." Full information is given amateurs technically how to paint fans, the practical value of the art as a vocation is shown, and the demand that exists for American hand-painted fans, together with the prices that amateur or studio artists obtain for such work.

Good Literature, after a lapse of several months, again reappears among our exchanges as a weekly, with a change of ownership and publishers—The Good Literature Publishing Co. being now the proprietors, while Mr. Charles F. Richardson continues as editor. Mr. Richardson's excellent work for literature and his rare and critical literary taste will insure a high standard of excellence for the paper, which under the new publishing management should make *Good Literature* widely known and highly successful.

LITERARY AND TRADE NOTES.

J. A. & R. A. REID, of Providence, R. I., are about to issue an illustrated "Life of General Burnside," written by Major Ben. Perley Poore ("Perley" of the Boston *Journal*).

DR. EDWARD A. FREEMAN's new work in press by Porter & Coates will be entitled "The English People in their Three Homes, and the Practical Bearings of General European History."

ROBERT CARTER & BROS. publish this week a volume of sermons by Dr. J. Oswald Dykes, author of "Prayers for the Household," etc.; also a juvenile by A. L. O. E., entitled "The Wondrous Sickle; or, Hours with Orientals."

THE series of articles on the Christian Religion, by Col. Robert G. Ingersoll, Judge Jeremiah S. Black, and Prof. George P. Fisher, which appeared recently in the *North American Review*, is now published in pamphlet form, in response to a very generally-expressed demand.

MR. ELLIOT STOCK announces "The Year-Book of the Church," edited by Mr. Charles Mackeson. It will present from official sources statistics which will be published for the first time, in addition to a complete record of ecclesiastical events for the year 1881, classified under a variety of heads.

MR. MUDIE, says the London *Athenaeum*, has as many as a thousand copies in circulation of that much-talked-of romance, "John Inglesant," which the Macmillans will publish in this country in one volume at \$1, uniform with Kingsley's "Hypatia," "Westward Ho!" and "Hogan, M.P.," recently issued.

WM. WOOD & CO. announce that they have recent information from Germany that the long-expected work on "Diseases of the Skin," promised as a part of Ziemssen's "Cyclopædia," is in active preparation by Prof. Albert Neisser, Docent of the University of Leipzig. Immediately upon publication it will be translated

and published here (due notice of which will be given by the publishers), and presented to those subscribers to the work who have completed their sets. Copies will also be sold separately.

J. MARSCHING & Co., New York have a large and valuable stock of mineral colors, and all the necessities for china and decorative art painting, most of them specially prepared for the purpose and worthy the attention of artists and amateurs. They have just published the third edition of E. Campbell Hancock's "Amateur Pottery and Glass Painter."

ON the occasion of the jubilee of *Chambers's Journal*, a deputation from the booksellers and publishers of Edinburgh waited on Dr. William Chambers at his residence, in Chester Street, Edinburgh, and presented him with an illuminated address. The address was signed by fifty-four booksellers and publishers.

J. H. DE BUSSY, of Amsterdam, announces as in preparation an important work on cinchona culture, "Hand-book of Cinchona Culture," by K. W. Van Gorkom, formerly director of the government cinchona plantations in Java, translated by Benjamin D. Jackson, of London. Only 250 copies are to be printed. Trübner & Co., of London, have the English sale of the book.

BUSINESS NOTES.

NEW YORK CITY.—E. P. Dutton & Co. have decided not to remove to their new store until after Easter.

WARSAW, N. Y.—L. E. Walker, who has conducted a book business in Warsaw since 1854, has now taken in as a partner his son William A. Walker, and the firm will hereafter be L. E. Walker & Son. This change will give the house a stronger hold on the trade, and we are safe in predicting a long life and full vigor to the renewed establishment.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.
Prospectus of Art Treasury of America.
Book of Common Prayer, pub. by Geo. Miller, 1840.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.
Set Martin's History of France, 4 v., from 1661 to 1789.

S. E. CASSINO, 32 HAWLEY ST., BOSTON.
Coues' Key to North American Birds.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
Harper's Magazine, bound or unbound, v. 20 to 31 inclusive.

Precaution.—Mercedes of Castile.—The Prairie.—Crater.—Homeward Bound.—Monikins.—Afloat and Ashore.—Miles Wallingford.

Cooper's Novels, Townsend edition, 1859, '60, '61.

ROBERT CLARKE & CO., CINCINNATI.
Willis, Pencillings by the Way.
Upham's Salem Witchcraft.
Bulwer's Dramas.
Arthur's Etymological Directory of Family and Christian Names.
Chambers' Ency. English Literature.
Book Ex., hf. rus.
Warder's Pomology.

W. O. DAVIE & CO., CINCINNATI.
Collection of Facts and Documents Relative to the Death of Alex. Hamilton. N. Y., 1804.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.
V. 2 of Savage's Genealogical Dict.
Shattuck's History of Concord, Mass.
January and October nos., 1862, N. E. Hist. and G. Reg.
Early Magazines published in U. S. prior to 1800.
Early New Hampshire Register, also 1867.

F. E. GRANT, 678 BROADWAY, N. Y.
Memoir of Baron Bunsen, by his wife.
Lectures on the Morning Prayer, by Robert A. Hallam, of New London. COUSS, Phila.
Looking-Glass for the Mind.

JANSEN, MCCLURG & CO., CHICAGO.
Miles Wallingford, Townsend's ed., with Darley's plates.
Will pay \$10 for a copy.
Owen's Geological Survey of Iowa, Wis. and Minn.
Government Survey of Colorado River of the West.
Edwin Drood, Riverside ed.

JOS. McDONOUGH, 30 W. PEARL ST., ALBANY, N. Y.
Retrospective Review, v. 3, 4, 7.
Household ed. of Dickens, 56 v., vellum cl.; v. 3 Christmas Stories.—Master Humphrey's Clock.—Edwin Drood.

H. C. PARKE, 186 FRONT ST., N. Y.
Hyde Genealogy, by R. H. Walworth, LL.D., 2 v.

J. R. WELDMAN & CO., 99 WOOD ST., PITTSBURGH, N. J.
1 each of Emerson Bennett's novels, pap. or cl., as follows:
Border Rover. Bride of the Wilderness.
Clara Moreland. Orphan's Trials.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Am. Baptist Year-Book, 1875-'76.
Prescott, Philip II., v. 3. Boston, 1855.

BOOKS WANTED—Continued.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
 Campbell's Life of Petrarch. Phila., 1841.
 Petrarca, F. (Petrarch), Sonnets and Odes. Phila., 1809, 24°.
 Greene, G. W., Historical Studies. N. Y., Putnam, 1850, 12°.
 Tuckerman, Thoughts on Poets. N. Y., 1846, '49, or '51.
 American (Whig) Review, v. 1, No. 5, May, 1845.
 Atlantic Monthly, Sept., 1867.
 Eclectic Review, 4th ser., v. 10, No. 1.
 National Quarterly Review, June, 1873.
 New York Review, v. 10, No. having pp. 396 and following.
 North American Review, v. 40, No. 1.
 Southern Literary Messenger, v. 9, No. 1.
 American Monthly Magazine (Boston), v. 1, No. 8, Nov. 29; v. 3, No. 5, Aug. 31, and all after.
 American Journal of Education, v. 6, No. 1; v. 7, 10; No. 2, 12, 13.
 American Journal of Science (Silliman), 1st ser., v. 13 to 15 incl.
 American Museum (Phila.), v. 8.
 American Quarterly Review (Phila.), v. 20, 1836.
 American Unitarian Assoc., Quarterly Journal, v. 1, Nos. 2, 3; v. 2, Nos. 1, 4; v. 3, No. 4.
 American Unitarian Assoc. Monthly Journal, v. 3, No. 2.
 Annual Reports of the A. B. C. F. M. (Boston), 13th to 17th, 19th to 22d, 27th to 29th, and 37th.
 Astronomical Journal (Cambridge), v. 6, No. 19, Sep., 1860.
 Boston Journal of Natural History, v. 5, Nos. 2, 3, 4.
 Boston Quarterly Review, v. 4, 5, 1841-'2.
 Brownson's Quarterly Review, complete set, 22 v., 1844-'75.
 Christian Examiner, v. 10, 1831; 20, 1836-'7; 28-35, 1840-'3; and 77-87, incl.
 Democratic Review, complete set, 29 v. N. Y., 1838-'51.
 Friends' Review, v. 1-8, 1854, and 14-18, 1860-'65, incl.
 Friends' Library, v. 10, 12.
 Harvard Library Bulletin, Nos. 1-5, incl., 1876-'7.
 Harvard Magazine, v. 5 (except No. 1), 6 and 7.
 Home Missionary, v. 1-5 incl., and v. 6, Nos. 1 and 4.
 Journal of Franklin Institute, v. 55, 56, 1868, and Nos. for Jan., Feb., 1871; Oct., '72; Mar., '74; Dec., '77.
 Journal of Social Science, No. 4, 1872, 6, and all later.
 Journal of Speculative Philosophy, v. 1-7, 1867-'73 incl., and v. 12, No. 3.
 Knickerbocker, complete set, 64 v., 1838-'64.
 Massachusetts Quarterly Review, No. 6, March, 1848, and all after.
 Monthly Religious Magazine (Boston), v. 1-14, 1844-'55; 19, No. 1, Jan., '58; 21-33, 1859-'65; 37-44, 1867-'70, incl.
 New Church Repository, v. 1, Nos. 1, 4; 2, Nos. 1, 2, 5; 3, Nos. 2, 3, 12; 4, No. 3; 5, Nos. 10, 11; 7, No. 5.
 New Jerusalem Magazine, v. 3 and 4; 12, No. 1; 15, No. 8; 17, No. 10; 18, No. 1; 19, Nos. 4, 5; 23, No. 8; 25, No. 4; 33, No. 2; 34, No. 6; 36, Nos. 9, 11; and 39, No. 4.
 Norton's Literary Advertiser (Gazette), N. Y., 1851-'5, 4 v. Letter, 1857-'60, 2 v.
 New Englander, Nos. 135, 136, 140, also March, 1878, July, 1879 and all later to end of '79.
 Official Gazette, U. S. Patent Office, v. 1; v. 5, No. 18; 6, No. 1; 7, No. 17; 8, No. 17, and index v. for 1873.
 Old and New, No. for Jan., '71, and v. 8-11 incl.
 Penn Monthly, v. 1 and 2, and Nos. 37, 38, 40-43, 48, 49, 53, 56, 58.
 Rebellion Record, pts. 8 to 24, 26, 27, 36, 44 to end.
 Southern Review, v. 5-8, incl. Charleston, 1830-'32.
 Scientific American, v. 1, 1845-'46.
 Prisoner's Friend, v. 1. Boston, 1848.
 Historical Magazine (Dawson's), N. S., v. 1-10 incl., 1867-'71, except Nos. from Jan., '67 and July, '69; Nos. for Oct., 1860, Sept., '73, Feb., '74, and all later.
 Edge Hill; or, the Family of the Fitzhughs, by a Virginian, v. 1. Richmond, 1828.
 Grattan, Highways and Byways, 3d ser., v. 1. Phil., 1827.
 La Place, Mécanique Céleste, transl. by Bowditch, v. 1 and 3.
 Record of the Massachusetts Volunteers, v. 1, 1868, 4°.
 Roorbach, Bibliotheca Americana, 3d supplement, 1858-'61. N. Y., 1861, 8°.
 CHAS. WILT, 1306 SOUTH ST., PHILADELPHIA.
 Rowell's Newspaper Directory for 1881.
 R. WORTHINGTON, 770 BROADWAY, N. Y.
 Bancroft's U. S., 8°. v. 8.

BOOKS FOR SALE.

GEO. W. SUTTON, EAST ORANGE, N. J.
 Harper's.—Scribner's.—Eclectic.—Fine serial books (all kinds.) BARGAINS!

C. L. TRAVER, 108 GREENE ST., TRENTON, N. J.
 Moore's Rebellion Record, 11 v., hf. shp., \$22.
 Moore's Portrait Gallery of the War, \$2.50.
 Moore's Heroes and Martyrs, \$2.50.
 Benton's 30 Years, 2 v., cl., \$3.50.
 All works on N. T. Geology.

BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

WE WANT every bookseller in the United States to send us a list of the School or College Text-books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

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WM. H. KEYSER & CO., S. W. corner Tenth and Arch Streets, Philadelphia, Pa.

TIBBITTS & SHAW, 21 WESTMINSTER ST., PROVIDENCE, R. I.
 Narragansett Club Publications:

V. 2, John Cotton's Answer to Roger Williams, etc.
 V. 3, The Bloody Tenent of Persecution, etc., by Roger Williams.
 V. 6, Letters of Roger Willinms, collected by John Russell Bartlett.

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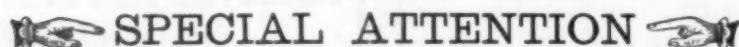

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